

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, October 27, 1977



## She's No Dingbat

Actress Jean Stapleton spoke at a luncheon honoring Eleanor Roosevelt Tuesday. See story, p. 5. (photo by Martin Silverman)

## Margolis Granted Zoning Variance

by Charles Barthold  
News Editor

In a move that clears the way for plans to open a pizza parlor on the corner of 22nd and G Streets, the D.C. Board of Zoning Adjustments (BZA) has granted a zoning variance for the Margolis Tailor Shop on an appeal by shop owner Sidney Margolis.

The variance, granted Oct. 20, will permit Margolis to lease the property to Armand's Chicago Pizzeria, which plans a 76-seat restaurant. The parlor's proprietor, Harvey Blumenthal, said converting the shop for business "will take three to four months."

One of the conditions of the zoning change is that the pizzeria must close by 10 p.m. each evening. The variance also prohibits the parlor from using any portion of the building's second floor for seating, bans serving alcohol other than beer and wine and limits the size of the outside sign the building may display.

Margolis said he was "very happy with it [the zoning change]."

Robert E. Dickman, GW assistant treasurer for planning and construction criticized the board's decision, saying "a fast food

restaurant operation right down in the academic core of campus would not be in keeping with the atmosphere" of GW as outlined in the Master Plan. Dickman testified at a Sept. 21 BZA hearing that a "noisy, high-volume food operation" would not be appropriate for the GW campus.

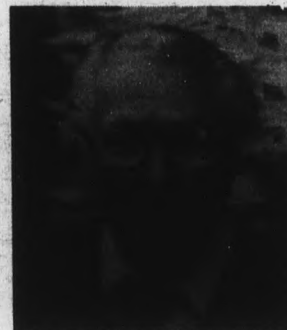
Margolis and Blumenthal, however, denied the pizzeria would cause noise or odor.

Dickman said "the order was not along the lines we had preferred" and that it was "under review" before a decision would be made on whether to appeal it.

Oct. 30 is the last day an appeal can be filed.

James Molinelli, president of the West End Citizens' Association, opposed the zoning variance, saying it would "upset the character of the neighborhood" and would attract "vermin, rats and trash." Molinelli said he was "very bitter" about the decision and was planning to take some action but declined to elaborate further.

Margolis originally filed for the variance two years ago, with the intent of leasing the building his family has owned for over 75 years. Margolis had proposed leasing the



Sidney Margolis

"very happy with it"

building to the Ponderosa Corp., which planned a pizzeria there similar to the pizza parlor it operates at the corner of 21st and M Streets, Dudley's Pizzeria.

According to Margolis, GW has offered to pay him "fair market value" for the site. However, Margolis said GW did not present him with an actual "dollar and cents" offer.

Margolis first considered retiring four years ago after he was shot in a holdup at another store he owned. However, he ran into legal problems when he decided to lease the property.

One major barrier to Margolis' rezoning request was the fact that the entire GW area had been rezoned for residences and for

(see MARGOLIS, p. 4)

## GW Charter Bill Signed By Carter

by Karen Skerik  
Asst. News Editor

A bill amending the University charter was signed into law by President Carter at the White House last week. The new charter eliminates the requirement that a majority of the Board of Trustees must be residents of the District of Columbia.

The bill, called the George Washington University Charter Restatement Act, also gives the University the right to make amendments to the charter without Congressional approval. Previously,

all proposed changes had to be approved by Congress.

According to GW President Lloyd H. Elliott, "We're very pleased to get the piece of legislation through the Congress," saying it "clears the way for selection of trustees from all over the country."

Elliott said such a provision is an "important way of maintaining and supporting the University," adding he thinks it is the Board's sentiment that there will "still continue to be a sizable number of the total Board who will come from Washington."

The amendment was necessary

because 21 of the 38 board members live outside of the District, leaving the board in technical violation of the charter's provisions.

Other changes in the charter were designed to make the "language clearer" according to Harold F. Bright, provost and vice president for academic affairs.

The new charter gives GW the same rights and responsibilities as any private non-profit organization, thus making it possible for the University to make changes on its own authority.

Elliott said the University tried to get a ceremonial signing for the bill but was turned down because of a very full Presidential agenda. The University was advised by members of Congress that the bill had been signed last Tuesday in a routine procedure, Elliott said.

The new charter also has a paragraph designed to prevent discrimination by the University. It says the purposes of the University "shall be accomplished without regard to the race, color, creed, sex or national origin of any individual."

## GW Student Suicide Try Reported

A Mitchell Hall resident apparently attempted suicide Tuesday afternoon, Housing Director Ann E. Webster said.

The student was taken to GW Hospital about 2:30 p.m., where he was listed in critical condition for most of the day. As of yesterday, he was listed in fair condition in the hospital's intensive care unit.

University officials refused further comment on the incident.

## Med Students Try To Cope With Tuition Hike

by Maryann Haggerty  
Asst. News Editor

GW's medical students are borrowing increasing amounts of money to cope with tuition rises instituted by the medical school this fall.

Medical school tuition this year jumped \$500 for upperclassmen, and \$2,000 for the incoming class. Present freshman tuition, \$9,000, is the second highest in the country.

"The level of indebtedness is rising fairly quickly and getting to be quite a burden," said Jean Hammer, director of financial aid for the medical school. Hammer estimated that many students will owe between \$40-50,000 by the time they graduate.

Loans tend to be the only alternative, Hammer said, since outright grants for medical students are rare, and GW's medical school has no work-study funds.

According to Hammer, all loans available

to medical students have interest rates of over 7 per cent, and the interest on most is not deferred until after graduation.

"People are taking out loans to pay loans," said Bernie Crawford, a second year student. Crawford said he is exhausting his savings now, and he will have to borrow money as well.

Some students joked sarcastically about the

The spectre of a \$50,000 debt was taken more seriously, though.

"I'm not quite sure what I'm doing," Dan Klein said. "I'm relying on my parents and loans as much as I can, and I'm living frugally."

"Frugally?" a friend said. "I haven't been on a date since August!"

One second year student, Mark Gusack,

### 'People are taking out loans to pay loans'

way they've coped with tuition rises.

"We formed a drug dealing ring," one group laughed. "Muggings are increasing around here," another student said. "You can always marry a university employee and get half price tuition," another suggested. explained that taking out loans frightened

him because the interest on a \$50,000 debt is more than \$3,000 a year, "and that's not even touching the principal." After graduation, an intern makes between \$10- and \$15,000 a year.

Gusack said he chose an alternative to loans. "I joined the army," he said. Medical school figures show about one third of the

school's 600 students have joined some branch of the services.

Students receive tuition, fees, and a monthly living stipend, in return for an obligatory service stint after graduation, under the program.

This year federal scholarships are being taxed for the first time. Gusack estimated tuition, fees, and the stipend together would put him in a \$15,000 tax bracket so that the tax would practically neutralize the stipend.

Dennis Glick, another student, said, "People who come are aware there's a tuition crisis, and they know they have to grapple. Even with the high tuition, we must have 10,000 applicants a year. They've got you... there are too few medical schools, and too many applicants."

Medical student Seth Ammerman said, "Most people have managed to cope, or they wouldn't be here."



# Pot Bill Would Have Little Effect, Students Say

## D.C. Council Considering Marijuana Decriminalization

by John Campbell  
Hatchet Staff Writer

Despite fears expressed by anti-marijuana reform groups that a proposal to decriminalize marijuana now before the D.C. City Council would increase the use of the substance, few GW students feel the bill will substantially affect the use of marijuana here or elsewhere in the city.

Under the proposed D.C. Uniform Substances Act of 1977, scheduled by the council for a vote in November, a person apprehended with one ounce or less of marijuana would receive a citation similar to a parking ticket, carrying a maximum fine of \$100 for each of the first three offenses. After the third offense the offender would be subject to a \$1,000 fine and a year in jail, the same penalty presently imposed on first offenders.

The bill was scheduled to go before the City Council last Tuesday, but was withdrawn just before the meeting by Councilman David A. Clark, the bill's chief sponsor, because of a failure by council staffers to incorporate the amendments agreed on by the council at the bill's first reading two weeks ago.

Clarke said such an oversight would have given Mayor Walter E. Washington an opportunity to veto

the legislation on technical grounds.

The bill would neither legalize possession of marijuana nor lower existing penalties for sellers.

"As long as you don't go out and smoke it in front of a lot of people, I don't think the bill is all that important, although it would probably take a lot of pressure off of smokers," said one GW student.

"As far as the number of people who smoke marijuana, I doubt the bill will have much of an effect. But it is important because if you do get caught smoking it now, you've got to carry a record with you the rest of your life," another GW student said.

Another said, "I don't think it's going to make much difference. Anyone who smokes marijuana is going to smoke it whether or not the bill is passed. It's pretty obvious now that it's becoming more socially acceptable," he added.

The same point was made by Claudia Booker, D.C. Coordinator of the National Organization for the Reform of Marijuana Laws (NORML), who spoke before about 20 students in the Marvin Center Monday night.

Booker said a recent survey taken in Oregon and California, two states which have adopted decriminaliza-



Councilman David Clarke  
chief sponsor of bill

tion laws, shows only a three percent increase in the use of marijuana has taken place since adoption.

Proponents of the bill claim they are chiefly concerned with the effect the present law has on the offender's criminal record. Presently, anyone arrested for possession is charged under the comprehensive Dangerous Drug Act of 1938, which also covers heroin, cocaine, and other hard drug offenses.

"This law would protect first-time offenders from carrying criminal records for the rest of their lives," Clarke said, following the council's 7-6 preliminary approval of the bill two weeks ago. "Without it, if an employer looks at a person's record and sees a violation of a narcotics law, he's not going to ask whether it was heroin or what," he said.

Opponents of the bill are claiming that reducing the penalty for possession of the drug will greatly increase its use as well as lead to use of more dangerous drugs. The leading opposition group, composed mostly of area Baptist ministers, is known as the Council of 100. The group believes the use of marijuana is morally wrong.

"To me, this legislation is morally and ethically wrong, and I shall teach that it is wrong both in and out of the council," said Councilman Jerry A. Moore, a Baptist minister.

"Here we say it's illegal to smoke the substance, but we are just going to give citations," Councilwoman Willie Hardy said. "I have problems with that kind of shenanigans. This bill would mean that we are permitting a person to break the law three times, and I won't go for it," Hardy said.

Attitudes toward possession of small amounts of marijuana are quietly if not legally changing in the District to the point where some law enforcement officials no longer believe cracking down on small time offenders is worth the effort.

According to Earl J. Silbert, U.S. Attorney for the District of Columbia, prosecuting attorneys now often dismiss charges against a first offender "if justice might be better served by doing so."

According to figures released by Silbert's office, of the 1,570 arrests made for possession of an ounce or less of marijuana last year, only 1,144 were filed in court, and only 327 guilty verdicts were returned. Thus, a tremendous amount of time and taxpayers' money was used for little action.

NORML statistics show that 75 percent of these cases were defended by public counsel at city expense

with an average estimate of about \$800 per case. This totaled to about \$1.5 million in city expenditures.

Another problem with the current law, according to Booker, is that it is inconsistently enforced. According to Booker, only 29 percent of white persons arrested for marijuana violations are prosecuted, while the figure for black persons arrested is 67 percent.

"What I'm concerned about is that many of those that are caught are black youths and when it comes time for them to seek jobs, it's going to be increasingly difficult for them to get hired and we already have extremely high unemployment," said Councilwoman Wilhemina Rolark.

President Carter in August spoke in favor of decriminalizing marijuana, urging that fines replace an existing federal law that provides for a maximum \$5,000 fine and up to a year in jail for possession of any amount of the substance. Carter's proposal would apply only to persons arrested with less than an ounce, "the reasonable dividing point between trafficking and personal use," according to Carter's drug-abuse advisor, Dr. Peter G. Bourne.

"Penalties against possession of a drug should not be more damaging to an individual than the use of the drug itself," President Carter said. Carter told Congress that the sale of marijuana should remain a serious criminal offense, however.

Booker said that if the council passes the bill and is able to override a potential veto by Mayor Washington, who vetoed a similar bill last year, the proposal will then be sent to President Carter for his approval. "And we all know what Carter's said, don't we?" she said.

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## Mandatory Retirement

# GW May Be Forced To Review Policy

by Josh Kaufmann  
Hatchet Staff Writer

GW will be forced to review its decision to retain a mandatory retirement age of 65 if a bill that has been passed by the U.S. Senate goes through the House of Representatives with no major changes.

The bill, heard in House committee meetings for the first time yesterday, would raise the mandatory retirement age from 65 to 70, and protects all workers from the ages of 40 to 70 from age discrimination. Tenured faculty will still be required to retire at 65 because of an amendment to the bill which exempts teachers "serving under a contract of unlimited tenure." According to Harold F. Bright, provost and vice president for academic affairs, about 65 per cent of GW's faculty are permitted to work until 70, with an annual review of their contract after they pass 65. If the bill becomes a law, GW will be required to allow non-tenured faculty to stay on until 70.

Steve Kirschner, manager of the GW Records and Benefits Division, did not yet want to make any comment on the proposed law. "It's almost impossible to say anything until it becomes law," he said. Kirschner also said that off-hand he didn't know if anyone at GW would be affected by an exclusion for persons receiving a pension of more than \$20,000 a year exclusive of social security benefits.

The bill, which passed the Senate, 88-7, seems likely to go through the House with little difficulty. "I think that I can say without qualification that the House will probably go along with the bill," said John

O'Donnell, a spokesman for the office of Rep. Edward P. Boland (D.-Mass.), a member of the House Committee reviewing the bill.

There are several other exemptions in the bill, which if passed will go into effect Jan. 1, 1979. For instance, any member of a two-year college faculty would be exempted. Also, "all employees covered by a collective bargaining agreement which is in effect on Sept. 1, 1977" may be forced to retire at 65.

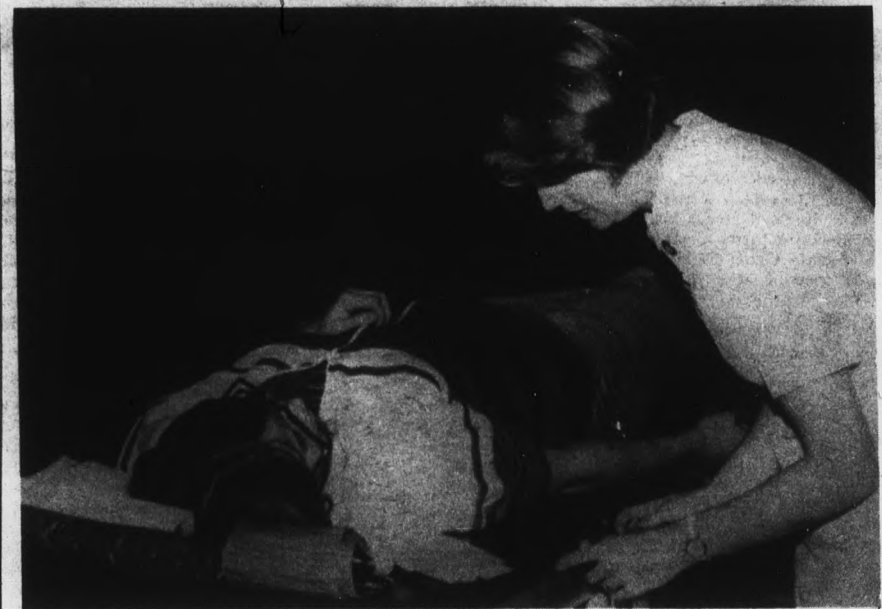
The bill also calls for the Secretary of Labor, F. Ray Marshall, to conduct a study covering two points; first, the impact the new retirement age will have, and second, the possibility of including both younger and older personnel than presently written into the bill.

## Senate To Hold Academic Seminar

An academic awareness seminar to be held Nov. 7 and 8 featuring GW President Lloyd H. Elliott and other administration officials as speakers was approved by the GW Student Association (GWUSA) senate at its meeting Tuesday night.

The senate also passed a bill to allocate \$300 to purchase space for a regular column in the *Hatchet* and another for allocation of funds for distribution of the student address and telephone directory.

According to GWUSA President Joe LaMagna, the seminar is being held "to help prove that administrators do consider academics and to put the greater emphasis back on academics." Besides Elliott, other speakers will include LaMagna, Joseph Ruth, director of admissions;



### From The Heart

Student Kathy McCoy, left, donates blood for the Red Cross Blood Drive, Wednesday in Marvin Center Ballroom. She is assisted by nurse Barbara DeMerse, right. (photo by Barry Grossman)

Harold Bright, provost and vice president for academic affairs; and Charles Diehl, vice president and treasurer.

LaMagna said the seminar is open to all GW students. GWUSA is also planning a similar seminar for the spring semester on student services, LaMagna said.

The senate also allocated \$3,250 for printing and advertising of a student directory, to be distributed during the second week in November. Five thousand copies of the directory will be printed at a charge of 25 cents per copy. Total income from advertising and directory purchases is expected to be \$3,200.

The column, to be published weekly in the *Hatchet*, will serve as "the most efficient means to attract

and inform students of the actions and projects of GWUSA," according to the bill.

In other business, the senate passed a resolution asking that at least one student representative on

each University standing committee submit a written monthly report to the GWUSA executive vice president.

The senate also appointed Kim Wishnow as a senator from the medical school.

Saturday, Nov. 12, Cole Field House, U. of Md.

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October 30.



# Stress Is Key To Crime, Indian Judge Says

by Malcolm Gander  
Hatchet Staff Writer

"The correction of consciousness is the answer to criminality," V.R.K. Iyer said. Iyer, a Justice on the Indian Supreme Court was in the Marvin Center Monday afternoon speaking about his unusual

theories on criminal rehabilitation and law before a group of about 40 students.

Iyer said "Stress accounts for abnormality in behavior nine times in 10." "Stress builds up when tense, high-strung desires are not fulfilled because there is an obstruc-

tion preventing their release," he said.

Therefore what is needed, Iyer said, is a way to eliminate stress and thereby change criminal behavior. In his speech entitled "The Fulfillment of Law, Justice and Rehabilitation Through Transcendental

Meditation," Iyer recommended TM, calling it a more effective way of rehabilitating criminals than penal measures.

TM is a technique proponents claim reduces stress within the nervous system, providing a better ability to adjust to social and

interpersonal problems.

Iyer said he rejects the retributive theory of law in which criminals are made to suffer for their crimes, describing it as "an eye for an eye." He said it is "the law that brutes practice." He also said that the deterrent theory of law, in which the purpose of punishment is to discourage other potential criminals contains "a certain amount of servility which satisfies those in power."

"A few trial courts in Arizona and Michigan have prescribed transcendental meditation as a means for criminal rehabilitation," Iyer said. However, he said, it is a relatively new technique that has not been practiced on a large scale even in India, although it has seen limited success there.

Iyer said, "We punish to injure the criminal. Injuring the criminal never improved him." Therefore, Iyer said "injuring is not correct." "The hospital is the proper setting for criminal rehabilitation," he said. Countries like the United States look upon the problem with a "wild-eyed, jungle perception," Iyer said. "As man evolves his sentencing instinct should also evolve," he said.

The first dilemma of criminal law is deciding "What is our goal in sentencing the individual?" Iyer said. To do that one must realize that the object of criminal law is order in society, he said.

## Margolis Granted Zoning Variance

MARGOLIS, from p.1

University uses in 1958 and the Margolis store, along with other businesses in the affected area, had been granted non-conforming use status (permission to deviate from zoning requirements) for as long as their particular business remained in operation.

Attempting to modify that provision, Margolis and the Ponderosa Corp. went before the D.C. Department of Housing Development seeking a certificate of

occupancy for the Ponderosa Corp., but were told they could only get one if the BZA approved.

On Feb. 22 this year, Margolis made his request to the BZA and was "conditionally turned down" because of "insufficient information," according to Margolis.

Molinelli had earlier sent Leonard L. McCants, chairman of the BZA, a letter "on behalf of West End Citizens Association" saying that

granting a variance would "create a traffic or environmental problem."

Not until April 21 was the letter, which had been approved by five members of the executive committee

of the Association, put before the general membership, according to Edward Smith, Margolis' brother-in-law and partner in the store. However, only "about 5 or 6 votes were cast in favor of endorsing the letter... [and] at least 50 votes were cast against such action," he said.

Molinelli, however, claims the motion was "tabled" because Smith had brought an "entourage" of outsiders to sway the vote.

On Sept. 21, a rehearing was held before the BZA in which Margolis amended his application, requesting only the first floor of the building be used for the restaurant and allowing it to seat 76 people. He had originally proposed to let it seat 60 people.

By now, Ponderosa Corp. had withdrawn and Armands had expressed its interest in opening a restaurant.

The board granted the proposal, concluding that "the proposed use will not have significant negative effects in that the noise, odor and trash coming from the building will be limited, and that little automo-

bile traffic will be generated since the primary users of the restaurant will be neighborhood residents who will walk."

## Smith Approves Record Co-op

GW Vice President for Student Affairs William P. Smith removed the last barrier to a Marvin Center record co-op last week, approving Governing Board plans to set up a store in the Center with surplus funds.

Building services committee chairman Tom Quinn said the store should open by Jan. 9, 1978.

"Implementation has already begun," he said.

Current plans for the co-op call for construction of the shop on the ground floor of the Center in what is now the music room. Initial cost of the co-op will be about \$10,000.

Co-op prices probably will be somewhat less than those of area

record stores, Quinn said. The co-op will probably stock about 2,000 records and will operate on a non-profit basis, he said.

The establishment of the co-op at GW was proposed in February when the Governing Board announced that \$75,000 of the Marvin Center surplus of \$219,000 for 1976 would be used for special projects.

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# Jean Stapleton Moves From Edith To Eleanor

by Anne Krueger  
Managing Editor

It seems inconceivable that the same woman could portray both the activist humanitarian Eleanor Roosevelt and the "dingbat" Edith Bunker, while still retaining her own unique identity. Yet actress Jean Stapleton has done just that.

Stapleton was at GW Tuesday to pay tribute to Mrs. Roosevelt at a luncheon sponsored by the Virginia R. Allan Fund, established to honor notable women. The luncheon turned out to be as much a tribute to Stapleton.

The luncheon featured the short film "Soul of Iron," a promotional production pleading for funds for restoration of Val-Kill, Mrs. Roosevelt's retreat at Hyde Park, N.Y. In the film, Stapleton not only plays Eleanor Roosevelt, she is Mrs. Roosevelt, portraying that woman's depth of character remarkably.

One of the best witnesses for the effectiveness of Stapleton's portrayal was also at the luncheon—Curtis Roosevelt, a grandson of the Roosevelts. He told the audience, "I'm rather critical" when he sees portrayals of his grandmother on stage or film, but said Stapleton's acting was able to "do more than appear as the person, but capture the essence of the person."

Other friends of the famous First Lady also attended the luncheon, many of them famous themselves. Among them were Grace Tully, secretary to Franklin Roosevelt; Eleanor Seagraves, the Roosevelts' granddaughter; Esther Peterson, special assistant to the President; Mildred Marcy, deputy assistant secretary of state; and Gail Picker, who substituted for her mother Jean, author of *Eleanor Roosevelt: Her Day*.

The audience was as distinguished as the persons on the platform. Groups represented included the National Commission on the Status of Women and members of the International Women's Year commission, of which Stapleton is a member.

For those who have only seen Stapleton in her role as the Edith Bunker in *All In The Family*, it might be hard to imagine her as a feminist, or even very intelligent. But talking to her quickly dispels any preconceived "dingbat" no-



FDR secretary Grace Tully greets actress Jean Stapleton, top left; Roosevelt's grandson Curtis Roosevelt, top right; two different views of Stapleton, at the luncheon and an interview later, bottom left and right. (photos by Marty Silverman)

tions. Stapleton is articulate, concerned and active in her support of women's rights.

Stapleton tries to separate herself from the Edith Bunker role as much as possible when not on the set. Asked to do a spot for WRGW radio station in her Edith voice, she refused. Only once has she appeared outside the television studio in her Edith role, and that was in an advertisement urging support of the Equal Rights Amendment (ERA).

But Stapleton said she had no problems playing Edith Bunker. "An actress is like a painter. They play a character and go on to another character. There's been no confusion and loss of my own identity," she said.

Even Edith has grown more liberated, Stapleton said. "She's really being touched by our own times. She's beginning to stand up for her rights."

She believes Edith Bunker and Eleanor Roosevelt would have been

compatible if they had ever met. Edith "would have been touched by the humanity" of Mrs. Roosevelt. And both would have supported the ERA, Edith because of its "simple justice."

Stapleton's admiration for Mrs. Roosevelt began when she was a small child. "She was part of my life as I grew up... I was terribly aware of her," she said. Unlike other active First Ladies while their husbands were President, "she stayed with us" after FDR's death.

"She proved herself to be a woman of great wisdom, great compassion," Stapleton said. If Mrs. Roosevelt were alive today, she "could have been President," she said.

"Her life exemplified the women's movement... She found herself to be more than just a wife and mother," she said.

Stapleton's own active interest in women's rights was not sparked until she read the Norman Lear



group in her work for *All In The Family*. "I had always taken my own rights for granted... It was natural for me to be independent," she said. Both of the Learns had a strong social consciousness, and asked for her support in their work for the ERA.

Since then, she has been appointed to the International Women's Year Commission by then-President Ford. She also recently completed a film on the effects of a rape on a 50-year woman. Stapleton said the film has been effective. "It has been a real tool. I had no idea it would have such impact," she said.

Stapleton said there have been "grave misconceptions about the women's movement." Many women think they will be robbed of the freedom to stay at home, but she said liberation is "designed to uplift the concept of homemaker so her legal rights will be protected."

When *All In The Family* began, it was radically different from any other show on the air—a socially-conscious situation comedy. Staple-

ton was not sure about its chances for success. "I had no idea what to think then. It was my first television series. I didn't make any predictions," she said.

Other members of the series had stronger feelings on the show's chances. "In the beginning, Carroll O'Connor (who plays Archie Bunker) was pessimistic... He didn't have as much trust in the public as Norman Lear [the producer] did," she said.

The show has been a phenomenal success, but Stapleton said this is the last year for the comedy. Despite her many years of work on the show, Stapleton said she's still not bored with the program, especially with its "rebirth" this year with its revised format.

Stapleton said that if *All In The Family* ends, she would wait before performing in another series. She said she hopes she will act in some films. And she's interested in portraying Eleanor Roosevelt in a full-length film.



# 'A Chorus Line' Front And Center At GW

## Cast Honored; Dance Captain Explains Role

by Amy Berman

Many behind-the-scenes people are a necessity in making the most celebrated show on Broadway a musical hit. Tom Michael Reed, the dance captain of *A Chorus Line*, is such a person.

Tuesday, Reed and members of the international cast of *A Chorus Line* received certificate awards from G.W. After the ceremony a question-and-answer discussion was held between the cast and the audience.

Being the dance captain of *A Chorus Line* is a job which requires a person to coordinate and run all dance rehearsals, to keep the company in good, clean dancing form and to hold frequent auditions for incoming members of the troupe. These duties are of primary importance in helping turn an ordinary show into an exhilarating and magnificent performance.

In Reed's dressing room Tuesday, he explained why he believed the show was a success.

"It is a story about anybody in life



Tom Michael Reed, *A Chorus Line*'s dance captain, Broadway musical. The cast of the play received explains the dos and don'ts of performing in a certificate awards from GW Monday.

and what we have to go through to make it," he said. Reed also believes *A Chorus Line* "tells the world what dancing is all about and that is wonderful."

Like most New Yorkers, Reed

believes New York is still the place to be for theater and dance. "New York is wonderful," he said. "It has the most to offer in the least amount of space. You can take a jazz class in the morning, an acting class in the

afternoon, and a dance class in the evening."

Reed hopes innovations in Broadway musicals will continue so that new musicals "won't get stuck in an old style." It is unfortunate, he added, "if a show is successful due to the fact it has nothing better to compete with."

Auditions for *A Chorus Line* are as difficult as those for any musical on or off Broadway. "Not only must one be agile in dancing and acting"

he explained, "but it is a necessity that one has a clear and strong voice. What is needed in any audition is a mind that can grasp any dance technique."

When auditioning for this particular international cast of *A Chorus Line*—which tours around the world as opposed to the five resident companies in L.A., New York, Chicago, Australia and now London—Reed holds very serious and strict auditions. Besides asking the usual background formalities and about previous experience in shows, Reed requires the auditioner to perform dance steps, such as a double pirouette and a double time step. "If they can't do a double then and there, then they are out," he said.

Reed is an efficient dance captain and a unique auditioner when looking for innovating talent. As opposed to giving a flat "No" to an applicant that is not just right for a part, Reed gives meaningful reasons and criticisms to why the diversified auditioners are not accepted.

At Tuesday's presentation ceremony some of the members of *A Chorus Line* were able to elaborate more on their performance and preparations for the musical. Jeff Hyslop described his feelings for the story behind the show as one that contains "a part of us [the performers] that we can relate to and identify with."

Several of the cast members disagreed on whether they thought a college education was beneficial to a person who wanted to go into theater or dance. "The theater will always be there and a college education will always serve as a good background once you start your career," Karen Jablons, a cast member said.

While the cast tended to disagree on most questions, there was a consensus about the most difficult part of performing in *A Chorus Line*. "To stay on the line, breaking into a dance and then going back to the line, always showing a new force of energy. It is a show with a constant play of tension," one member said. Each member of the cast has to constantly concentrate and remember that they are reliving a part that could determine their theatrical career, they agreed.

Preparations for a show consist of a warm-up dance class, putting on makeup and getting one's voice in "a strong condition." According to Hyslop, *A Chorus Line*'s creator and director Michael Bennet prefers the dancers to be as "natural and honest as possible" for their performance. "He likes sweat and prefers the performers to get out and throw out all the hair blowers," he added.

Before returning to yet another night of *A Chorus Line*, the cast offered some experienced advice for those pursuing a career in the theater or dance.

One should first find some way to get to New York, and then, according to Diane Fratanoni, "go to all auditions that interest you and be prepared for each audition. Don't be overly prepared, but give a clean and sincere performance."

The event was sponsored by the Program Board.

## Theater

# 'Health' Is Just What Doctor Ordered

by Ron Ostroff

*The National Health*, now playing at the Arena Stage, is a long play—three hours. But because of the type of production *The National Health* is you don't realize the length. Time goes quickly because the play and performers are excellent.

The play's title refers to Great Britain's system of socialized medicine, consisting of cradle-to-grave service whether you want it or not. Even if you'd rather just be let alone, they keep on "helping" you. An orderly noted that the doctors pulled a man back from death three times, and when he was failing for the last time they decided to call it a day. The man wanted to die, but they kept on forcing him to live.

*The National Health* takes a look at Britain's system of medicine by focusing on a single ward of a large London hospital in the mid-1960's. Playwright Peter Nichols also shows us the lives of the patients who live there, and the doctors and nursing staff who serve them.

The play gives the Arena's company of performers many good roles in which to show their expertise. Robert Prosky takes over two hours to suffer and die brilliantly as the bitter Mr. Mackie. Prosky's character is a white-haired old man dying of cancer who can't stand socialized medicine or the way the nurses and doctors treat the patients and refuse to allow them to die with dignity. The only thing that makes him feel good at all is yelling and screaming...and he does plenty of that.

Other patients include Ken (Christopher McHale) the 19-year-old who respects the lives of animals over human beings and periodically ends up seriously injured in the hospital; Russ (Leonardo Cimino) the 22-year-old doctor who is



Jarlath Conroy (Barnet) reads his schedule to a waiting patient in *The National Health*, appearing at Arena Stage through Nov. 20.

paralyzed on one side and yet tries to pull his wife into bed with him when she comes for a visit; Loach (Stanley Anderson) the bigoted alcoholic Welshman who doesn't want to take orders from anyone and is afraid that he will be wised away to be given the cure for his illness; and Tyler (Scott Schofield) who despite losing more and more of himself on the operating room table

(first toes, then feet, then ankles, then legs, then arms) is perpetually happy.

The best parts of the play appear as little soap operas when the center of the stage rises and orderly Barnet (Jarlath Conroy) narrates to give us inside views into the lives of the elder and younger doctors. Boyd (These soap opera sketches are

complete with that typical music and unbelievable narration. They are funny because they are so exaggerated. These sketches are better satire than *Mary Hartman, Mary Hartman*.

All the accents are beautiful. They make listening a pleasure. Loach has his Welsh accent. The elder Boyd (Mark Hammer), his son Neil (Terrence O'Hara) and Sister McPhee (Christine Estabrook) all have wonderfully broad Scottish accents. The men sound Scotch enough to be wearing kilts, and in the end they are. Also well done is the West Indian accent of C.C.H. Pounder.

Although all the players are excellent, Jarlath Conroy's Barnet stands out in this sea of types. Every so often, when he is not breathing heavily or being melodramatic to narrate the mini-soap operas, he rolls a table to center stage and does a little stand up comedy routine. He always seems to be clowning. Even at the end of the play, as the long-gowned chaplain leaves the stage, Conroy imitates Igor the hunch-back to hold up the train of the chaplain's gown.

The best of the soap opera-like sketches is the elder Dr. Boyd's operation to take a kidney from his son's beloved to save his son's life. Boyd and his love, Sister McPhee, dance through the procedure like out-of-practice ballerinas. They are in the operating theater, but the theater is all in the operation.

*The National Health* is a funny play about what is usually a less than humorous subject. In other words, it is what Washington has always expected from Arena Stage—an evening of entertaining theater.



# 'Little Criminals' A Steal

by Wayne Countryman

Ah, California. The land of the mellow lifestyle and mellow music. A place where misfiring spark plugs and cloudy days are considered major personal crises. A place where the musicians reflect this carefree mood. The Beach Boys, the Byrds, the Mamas and the Papas, Jackson Browne, Randy Newman.

Randy Newman? The man who wrote the song suggesting that the U.S. nuke the rest of the world (except Australia—"don't wanna hurt no kangaroos.") The nut who wrote about the joys of slavery from the point of view of an 18th century slave trader? The weirdo guy who hasn't toured in years? Is he still around?

Yes, cultists, Newman not only will be touring this fall but he has also released an album which may be his best yet. *Little Criminals* has the same format as Newman's previous albums; three-minute songs which not only tell a story, but

have more fully-developed plots than many of today's bestselling books. The music isn't bad either. Newman wrote, arranged and conducted every song.

Newman began playing piano at the age of six and studying music theory at 12. His use of synthesizers to reproduce the sound of an orchestra is done tastefully, though it occasionally threatens to drown out the vocals. His voice, weak and nasal in the past, sounds fuller on this album. Gone also is his monotonic delivery, a pleasant surprise for anyone who tired of what was at one time considered a quaint style.

The musicians who play behind Newman give *Little Criminals* a different sound than his previous albums. Rockers Joe Walsh, Glen Frey, Don Henley and Tim Schmit of the Eagles provide crisp guitar riffs and strong back-up vocals. This is true particularly on the title cut, a little ditty about a group of hoods who have "almost made it to the

top" by knocking off gas stations and are trying to talk an incompetent friend out of accompanying them on their next job so that he doesn't "screw us up again."

Bassist Willie Weeks and drummer Jim Keltner provide a strong back-beat on several songs, allowing Newman to add orchestration where appropriate. Side two begins with Weeks's funky bass lines and Keltner's solid drumming, which somehow fit perfectly into a German march in "Sigmund Freud's Impersonation of Albert Einstein in America."

"Rider in the Rain" may be the album's strongest cut. Guitarist Waddy Wachtel and drummer Rick Marotta of Linda Ronstadt's band combine with Weeks's bass to aid Newman conjure a vision of a weekend cowboy escaping his uncle's feed store to go "to Arizona with a banjo on my knee."

Lyrics remain Newman's strong point. "Jolly Coppers on Parade" delves into his desire to be a policeman when he grows up. Stranger yet is "Short People," a tirade against people who have "little baby legs and stand so low/You got to pick 'em up/Just to say hello."

Pick up *Little Criminals*; it's a steal.



Randy Newman's new album, *Little Criminals*, combines strong lyrics with a new sound to produce his best effort yet.

## Music

# ELP Is Still At Forefront of Classical Rock

by Steve Romanelli

Of all the musical idioms floating around today, classical-rock is the hardest for most people to digest. Some have called this brash attempt at producing rock music with a certain Wagnerian feel a highly disciplined form of music, while others have dismissed it as just stupid callousness and lumbering boredom.

But, like any other form of music, if classical-rock is carefully and intelligently performed, it can prove to be enriching and enjoyable.

At the forefront of "classical-rock" is the English trio, Emerson, Lake and Palmer (ELP). Even from the group's beginnings in 1970, it was evident something interesting was brewing. And if nothing else can be said about the group, at least they have paved the way for many groups which have followed them since.

ELP has brought a sense of taste and melodic richness to rock music. This revolution was a three-fold operation: fierce and calculating drumming from Carl Palmer, full and rich vocals from Greg Lake, and swirling and intricate keyboard work from Keith Emerson. When combined, they were capable of producing some of the best music ever heard.

But all that has changed. What originally began as enjoyable well-crafted music has become, at least on their *Work Vol. I*, a sense of confusion and lame seriousness. Adventurous, yes; but, somehow, the group lost its consistency and outright enthusiasm. In essence, the discipline found on such landmarks as *Brain Salad Surgery* and the historic *Trilogy* have all but vanished.

To say that there was skepticism surrounding their concert last Saturday night at University of Maryland's Cole Field House would be a sad underestimation. After a limp album and a devastating tour, during which they almost went bankrupt, a vocal skeptic was all

one could really be.

But ELP persevered. It was not a spectacularly "great" concert—there were too many faults with the show for it to be outright fantastic. But what it *did* do for the vocal eight or nine thousand fans in the audience was reaffirm their status not only as a potently strong group, but also as the strongest disciples of classical-rock.

The one thing that was apparent throughout the concert was that the group seemed to be enjoying themselves on stage. Although there was very little interaction with the audience, the obvious enthusiasm on stage easily transferred to the audience.

And what an audience! For its lack of size, it more than made up with screams and cheers. It was easily one of the most vocal concerts of the year. Not only was strength coming from the stage; it was also going to it.

Musically, the show was at times shaky. "Pirates," complex though it may be, sounded drab. The album version was not that interesting, and neither was the live performance. If it was meant as an Errol Flynn soundtrack, it would be fine, but in concert, it just doesn't hold up.

"Karn Evil 9" and "Pictures At An Exhibition" were both competently executed, but the group seemed almost as bored as the audience. "Karn" started out strong, but by the time Palmer's solos came up, there was nothing there to hold the attention of the audience. And the flash-pot ending to "Pictures" was a little too corny to be original... or even fun!

But the rest of the show brought back a lot of that old feeling. Opening with a comical rendition of "Peter Gunn," the group then went into probably their most beloved song to date, their adopted version of Aaron Copeland's "Hoe-down." Drummer Palmer, twirling drumsticks, et al. was as much a joy to watch as he was to hear.

Also notable was their version of

another Copeland classic, "Fanfare For the Common Man." Their live version, perfectly accented by Emerson's rich and full synthesizer bass, was infinitely superior to their *Works* version, which sounded labored and trite. In concert, the fullness and richness of the tune really shines through, much better than the encased studio presentation.

But what actually was surprising was that their best songs of the night were actually taken from their new album, *Works Vol. II*, slated for release about Nov. 1. The four songs showcased here, Scott Joplin's "Maple Leaf Rag," their new single "Tiger In The Sky," "Watching Over You," and "Show Me The

Way To Go Home," all sounded ironically un-ELPish. They all seemed fresher and more alive when compared to the first volume of *Works*, which was rather dormant and tiring.

Each song represented a different musical style, and each approach was successful. "Maple Leaf Rag" was a very smooth piece of vintage ragtime, and calculatingly performed by Emerson on acoustic piano. "Tiger" is simple rock, circa 1967, undercut by some very nice honkytonk piano and solid drumming. "Show Me," which closed the concert, was a very good and light-hearted stab at traditional gospel-blues.

However, the real kicker was Greg

Lake's beautiful ballad, "Watching Over You," the prettiest song he has written. Greg's romantically soft vocals weave throughout the simple guitar passages, and created a pillowy tapestry of a comforted love affair. It was one song that night which effectively quieted the otherwise boisterous crowd.

Whatever else has been said about ELP, it is apparent at this concert that the group is well on its way towards re-establishing its lost credibility. Last Saturday's concert was definitely not the best that ELP has ever put on, but it probably was their most important yet. As the group might say, "Welcome back, my friends, to the show that never ends."

# 'Running' Goes the Distance

by Josh Kaufmann

James F. Fixx has done what many authors of books on running have failed to do. He has avoided writing only about training, health, or the joys to be derived from running. He encompasses all three of these subjects, and more.

*The Complete Book Of Running*, however, while a good book, is by no means complete. Fixx, a distance runner who has competed in six Boston Marathons, almost totally ignores short and middle distance running, mentioning it only briefly when it can be tied to distance running.

Fixx does a wonderful job in covering virtually every aspect of distance running, from training for a marathon race to what equipment and clothing a runner should wear. Additionally, Fixx uses his own extensive knowledge, plus the knowledge of one of the top marathon runners in the world, Bill Rodgers, and the women's division winner of the '72 Boston Marathon.

The book, published by Random House, is an invaluable aid to anyone who is serious about running, be it competitive or non-competitive. It tells the reader about everything from what to wear when it's cold to the diet of a runner training for the Olympic Marathon.

Not only does Fixx tell the reader what to do, he also explains why something is done. In discussing marathons, he does not merely say that an athlete must start by running slow distance workouts, and then build up his speed. He explains that this should be done to build up endurance in a runner that is not likely to be

over-strenuous, and possibly harmful to the runner.

A large portion of this book is devoted to other things besides physical exercise and competition. Fixx spends a great deal of time talking about food and a proper diet. And he does not say, as many coaches do, that a runner must not drink beer during training. He only says drinking beer may cause a loss of efficiency if the race is on a hot day. Fixx also tells about what kinds of food are good or bad before a race.

## Books

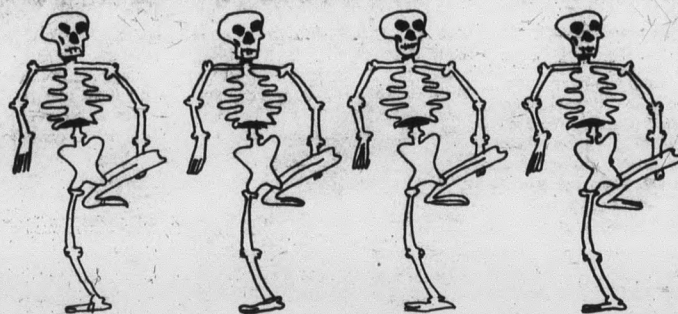
Another subject that Fixx spends much time discussing is how to cope with the elements, such as fog, cold, heat or rain, in a distance race. Shoes, states the author, are the most important piece of equipment to any runner. Fixx tells what makes of shoe are good for distance running. He also provides a list of most shoe manufacturers in the back of the book.

The only flaw in the book is its total lack of information about shorter races, such as the 100- and the 400-meter dashes. Except for that omission, Fixx has done a complete job in covering a very broad and interesting subject that is gaining popularity every day.



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# Editorials

## Be Realistic

The D.C. City Council has before it a bill which would begin a move toward a sane attitude toward marijuana use in the District.

The Bill would decriminalize marijuana, that is, make it a misdemeanor akin to a traffic ticket for persons caught possessing small amounts of the substance.

The bill, if passed, would represent a realistic attitude on the part of city leaders that present marijuana laws, and their enforcement, are unfair and impractical. Present laws do not stop trafficking in the District, and present laws do not stop the use of marijuana, even among minors. All the present laws accomplish on those rare occasions they are enforced is to give someone a life-long criminal record.

Since these persons are often young and otherwise law-abiding citizens, this type of treatment is a tragedy. An even greater tragedy is that the laws are not equitably enforced. Statistics show only 29 per cent of white persons arrested for marijuana violations in the District are prosecuted, while the figures for blacks is about 67 per cent. This kind of inequality should not be tolerated.

While the evidence seems clear that the present law is unenforceable and possibly undesirable (no solid evidence yet exists to show marijuana is any worse than, say, alcohol), the Council is fairly evenly divided on the issue. One would suggest that politics might have more to do with it than their moral feelings.

Councilmen whose base of support is largely religious seem to be thinking more of future votes and possibilities of higher offices than the true welfare of their constituents. An objective councilman would realize blacks are being discriminated against by the inequitable enforcement of the law. Any objective councilman would realize time and effort in the police and court system is being wasted by such sporadic enforcement of the law.

Hopefully, the Council will put the politics aside and enact this legislation. But this should only be the first step. The harmful effects marijuana have yet to be proven, and use is widespread, stretching among all spheres of society. States which have legalized marijuana have not reported a large increase in its use. Desires to protect minors from the substance could be realized by enacting bans on its sale to persons under a certain age.

Perhaps one day, the Council will let common sense dictate its actions. It's time, not only for decriminalization, but legalization.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect the opinion of the Hatchet or the University. Hatchet editorials reflect the opinion of the publication and not necessarily that of the University.

## Don't Write Off GWUSA

One of the more amusing sights I have encountered lately is that of a number of GW Student Association (GWUSA) officials scurrying to get on the record that THEY aren't responsible for what they seem to characterize as the generally poor performance of the senate thus far.

More to the point, however, they seem to be writing this year off already, and perhaps that is the real shame. Yes, some senators don't show up. But meeting quorum has not been as big a problem for GWUSA as at other college campuses.

Such holier-than-thou breastbeating, when put in the context of exhortations of "remember to throw the rascals out next spring," seems a little too self-serving. One wonders about the future political plans of the letter writers.

Moreover, the senate still has work to do *this year*. A bill to facilitate academic evaluations, pending legislation on a day care center, bills addressing issues like on-and off-campus housing and parking are all in

some level of preparation.

So too are efforts to fine tune the overall governmental machinery of GWUSA, and to establish open and equitable procedures improving the activities budget process. And then there are the pet projects of some individual senators. On it goes.

We in the senate are working as best we can to serve our peers. Focusing on those shameless souls who don't care to show up, or those whose schedules prevent them from being more involved simply diverts attention from the business at hand. And high sounding reminders of next spring's elections don't help us with our work NOW.

And now for my own reminder to students of their duty to themselves. Find out who your representative is. Get on his or her case—pester them until they are weary of you. Most importantly, make sure they are doing their jobs NOW!

James J.J. Toomey  
Senator, Law School

## ONCE OVER LIGHTLY



Joel J. Seidemann

## Incident Taught Political Lesson

Camille Grosdidier saw the lesson of the mock assassination incident (*Hatchet*, Oct. 24) as leading "more than one student to think that after all, Arafat might have a point in wanting the creation of a Palestinian state where Palestinians could remain out of reach of Jewish pranksters." A careful reading of Grosdidier's letter, however, yields more lessons about politics in general, and the Middle East conflict in particular, than the incident itself could possibly teach.

First of all, one is hit by the hypocrisy of self-proclaimed liberals who are tolerant of any form of political expression as long as the cause is the right one. The Democratic Convention in 1968 was replete with occurrences of political expression in the form of theatrics. In the 1972 election, one saw various theatrical forms of political expression as pro-McGovern students paraded in Nixon masks.

Burnings in effigy and mock funerals were popular means of political expression in the sixties and are still used by some in the seventies. At times, this form of political expression has interfered with the rights of others.

examples can't serve to justify political expression that interferes with the rights of others, they do explain why some "liberals" are so surprisingly silent when someone like Anita Bryant gets a pie thrown in her face. When such methods are used to express the "right" point of view it's permissible, but if the wrong cause uses such methods, they are to be deplored. I would hope that those students who were outraged by the mock assassination will maintain their outrage even for causes they espouse.

Grosdidier was clear in pointing out that she didn't see the incident as a "harmless prank." One can gather from this that Grosdidier was deeply outraged at the murder of Israeli children at Maalot and Kiryat Shmoneh and innocent Israeli athletes at Munich.

Grosdidier goes even further than Arafat in saying that the Palestinians seek a state where they could remain "out of reach of Jewish pranksters." Arafat at least claims he wants a democratic state where Jews and Arabs can live together. Grosdidier would banish all Jewish pranksters from such a state.

One can become very confused by

one reads between the lines. Before 1967, the Palestinians were not under control of Jewish pranksters. Did they want to create a Palestinian state while under Jordanian rule?

The confusion can be clarified by realizing that implicit in the creation of a Palestinian state is the liquidation of the Jewish state.

Any act that furthers the destruction of the Jewish state is legitimate. The zeal behind the preceding proposition would lead such a person to be outraged at the prank in the Marvin Center, while to be silent at the massacre of Israeli children.

It is this deep understanding of the implications of a Palestinian state that makes negotiations with those seeking their destruction a difficult proposition.

Grosdidier has done the reader a great service, but not by deploring an uncalled-for incident which will soon be forgotten. She has reminded the reader that the followers of the gun-toting Arafat still don't recognize the Jewish state and the wariness of the Israelis to negotiate



## Correction

In a Hatchet article Oct. 20, a newly-selected GW Student Association (GWUSA) senator was incorrectly identified. The new senator from the School of Engineering is Eduardo Melendez.

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# Volleyers Drop Close Contest To Terrapins

by Josh Kaufmann  
Asst. Sports Editor

The Colonials volleyball squad came within one point of stunning heavily favored Maryland Tuesday night at the Smith Center, losing a tough three-game match.

The contest, which followed an easy 15-1, 15-7 victory over Washington, was probably the best effort of the season for the Buff, as no one really thought GW had a chance.

It was clear, however, that the Colonials wanted to win the match, as they shocked the Terrapins by winning the first eight points of the game behind the serving of Becky Bryant. Three of the four points that came on her serve were the result of

Maryland shots that were hit into the net.

With Judy Morrison and Ann Lawrence leading the way, the Buff never lost momentum, winning the opener 15-6.

Maryland gained momentum right away in the second game. They took a 9-0 lead over GW, as the Buff started to make mistakes they had avoided in the first game. GW fell further behind, 2-14, then started to get a little momentum going, proving how badly they wanted to win. The Terps took the contest, 15-5, but a strong finish by GW kept Maryland from gaining too much momentum going into the deciding game.

The Buff jumped out to a 7-1



Judy Morrison, left, keeps the ball in play in the net. Colonials two game sweep over Washington. Carmen

lead, again due to the magnificent play of Morrison, who set up her teammates for spikes and dropped shots over the net that no one from Maryland had a hope of reaching.

Maryland came back to tie the game, taking a 10-9 lead. But again GW's desire came through, and they



Samuel, right, goes up for a spike to win a point. (photos by Lori Traikos)

took a 14-10 lead, as Bryant spiked the ball off a set by Morrison, and then Morrison smashed a shot when Samuel set her up nicely. But GW started to make mistakes, and Maryland came back to win the game 16-14.

Despite losing, the GW team

greatly improved its chances of making the regional playoffs. "I'm really happy with them," said coach Maureen Frederick. "They all played their hearts out."

Morrison summed it up best, saying, "We gave them their money's worth."

## Eagles Clip Netwomen, 6-3



GW's Sally Henry lost her singles match to American.

GW's women's tennis team dropped their fifth match of the season to American Tuesday. The Buff lost five of the six singles matches en route to a 6-3 defeat.

The Colonials' Beth Kaufman lost to Lori Berg in straight sets, 2-6, 3-6, in the first singles match. At second and third singles, Sally Henry and Cori Miller also lost in straight sets. Henry was beaten by Helen Brafmen, while American's Gigi Arnold defeated Miller.

According to Carol Britten, who played at third doubles for the Buff, Arnold accused Miller of cheating. Britten said, "They were really obnoxious."

Pam Struhl easily defeated Stacey Wyman for the lone GW singles victory, winning, 6-1, 6-4. Carol Corso became the fourth Colonial to go down in straight sets, losing, 2-6,

4-6. In the final singles match, GW's Stephanie Friedman took the Eagle's Jan Roclin to three sets, but lost, 6-4, 0-6, 2-6.

The doubles were a little better, which has been the case in most of GW's matches this season. Kaufman and Ester Figueroa won the first doubles match, 6-3, 7-5, while Miller and Henry took second singles with even less difficulty, 6-1, 6-4. The number three team of Britton and Corso were soundly beaten, losing 3-6, 0-6, in the final match of the contest.

Sheila Hoben, coach for GW, said "It was one of those matches where I felt we could have won. Things just didn't go our way." She added that GW has to "win more matches like that." The Colonials, now 4-5 for the season, travel to Georgetown today, and host Mary Washington tomorrow.

## Buff Booters Serious About Preparing For Howard Contest

by Charles Barthold  
Hatchet Staff Writer

Although most GW soccer players are normally casual about their games, kidding each other and telling jokes, they are serious when you mention one word—Howard.

All week, coach Georges Edeline has had the team out practicing when most people are still in bed, in preparation for the game Saturday which could decide whether GW will go to the playoffs.

Edeline is careful not to predict the outcome of the game, and he admits Howard "is not in our league," due to its large budget for recruiting. But he is pleased by the spirit shown by the team during its current seven-game win streak. "We've learned to live with what we have," Edeline said.

GW has six shutouts and is currently 7-2. Howard, 9-0, has a host of impressive statistics, with 45 goals compared to 18 for the Colonials. Both teams have allowed five goals this season.

Howard coach Lincoln Phillips is taking the game calmly, saying it is "just as important as any other game," though he admits that GW is "pretty good." Phillips also said

he was not going to make any changes in his game plan for the

Buff, but he will be particularly watchful of GW's wings, Paul Calvo and Julio Mazzarella, and especially careful with sophomore goalkeeper Jeff Brown.

Edeline thinks that his team's off season play has helped a great deal. He said that he's had the best attendance at practice this year that

he's had in the five years he's coached here, after playing for four seasons.

Reflecting back on the games already played this season, Edeline said, "In a way I'm glad we lost the first two games, because now each player is more concerned with each individual game."

Gametime is 2 p.m. Saturday at GW's home field at 25th and N St.

## Beat Our Brains

Another outstanding performance by a GW student beat the Hatchet's brains this week, as Jack Pond came through with a 12-2 record. The closest Hatchet staffer to beat Pond's mark was Mark Dawidziak's 9-4 record, which admittedly was out of sheer luck.

This week's picks are:

|                            | J.C.            | Dave            |
|----------------------------|-----------------|-----------------|
| Philadelphia at Washington | Washington      | Washington      |
| Buffalo at Seattle         | Buffalo         | Buffalo         |
| Chicago at Green Bay       | Chicago         | Chicago         |
| Detroit at Dallas          | Dallas          | Dallas          |
| Houston at Cincinnati      | Houston         | Cincinnati      |
| Kansas City at Cleveland   | Cleveland       | Cleveland       |
| Los Angeles at New Orleans | Los Angeles     | Los Angeles     |
| Minnesota at Atlanta       | Minnesota       | Minnesota       |
| N.Y. Jets at New England   | New England     | New England     |
| Oakland at Denver          | Denver          | Oakland         |
| Pittsburgh at Baltimore    | Pittsburgh      | Baltimore       |
| San Diego at Miami         | San Diego       | Miami           |
| Tampa Bay at San Francisco | Tampa Bay       | San Francisco   |
| Monday Night:              |                 |                 |
| N.Y. Giants at St. Louis   | St. Louis 31-20 | St. Louis 27-17 |

Entries are due no later than noon Saturday and may be submitted to the Hatchet office or place in the designated box at the Marvin Center Information Desk. The prize will be a free Booster Club Membership compliments of the Boosters. Only one entry per person, please.

## Sports Shorts

On Saturday Oct. 29, at 11:30 a.m., the women's crew team will hold a clinic for women interested in joining the women's crew. The clinic will be held at Thompson's Boat House on the Potomac. For further information, contact Linda Dragan at 676-6283.

The Colonial soccer team will be hosting a British soccer team Nov. 11-13 and Nov. 18-26. Anyone interested in providing housing for the players is asked to contact GW soccer coach Georges Edeline at 676-6650.

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